Statement necklace in the colour of the year 'marsala'

Pantone has chosen the colour of the year 2015 – marsala
The new colour for cosmetics, accessories and fashion is a warm, exotic Bordeaux red. Leatrice Eiseman, Executive Director of the Pantone Color Institute explains the choice as follows: „Marsala is a subtly seductive shade, one that draws us into its embracing warmth. This hearty, yet stylish tone is universally appealing and translates easily to fashion, industrial design, home furnishings and interiors.

Level of difficulty

You can find our products in well-stocked sales outlets. Should you have any queries, please call our hotline:
+49 (0)911 9365-888.

Have fun crafting!

FIMO Shopping / material list

Statement necklace in colour of the year 'marsala'

You will need these STAEDTLER articles:

<table>
<thead>
<tr>
<th>Product</th>
<th>Colour</th>
<th>Art. no.</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIMO soft</td>
<td>Indian red</td>
<td>8020-24</td>
<td>2</td>
</tr>
<tr>
<td>FIMO soft</td>
<td>Raspberry</td>
<td>8020-22</td>
<td>1</td>
</tr>
<tr>
<td>FIMO soft</td>
<td>Cognac</td>
<td>8020-76</td>
<td>1</td>
</tr>
<tr>
<td>FIMO soft</td>
<td>Black</td>
<td>8020-9</td>
<td>4</td>
</tr>
<tr>
<td>Blade set</td>
<td>--</td>
<td>8700 04</td>
<td>1</td>
</tr>
<tr>
<td>Grind’n polish set</td>
<td>--</td>
<td>8700 08</td>
<td>1</td>
</tr>
<tr>
<td>Bead-piercing needles</td>
<td>--</td>
<td>8712 20</td>
<td>1</td>
</tr>
<tr>
<td>Clay machine or acrylic roller</td>
<td>--</td>
<td>8713 or 8700 05</td>
<td>1</td>
</tr>
<tr>
<td>Gloss varnish</td>
<td>--</td>
<td>8703 BK</td>
<td>1</td>
</tr>
<tr>
<td>Modelling tools</td>
<td>--</td>
<td>8711</td>
<td>1</td>
</tr>
<tr>
<td>Oven thermometer</td>
<td>--</td>
<td>8700 02</td>
<td>1</td>
</tr>
</tbody>
</table>

Smooth work surface (glass or ceramic), tracing paper, silver-coloured wire, elastic band, earring hooks, silver-coloured eye pins, 4-6 magnets Ø approx. 6 mm, wooden stick Ø 6 mm, different-sized oval and round cutters (e.g. plastic cosmetic article caps and lids), round and flat nose pliers, scalpel

You can find more creative tips at www.staedtler.com
To make the necklace, you first need to create the ‘marsala’ blend. To do this, you need 2 blocks of FIMO soft in indian red, 1 block of FIMO soft in raspberry, 1 block of FIMO soft in cognac and 1 strip of FIMO soft in black. Shape each of these colours into a long sausage. Then twist the strands together and knead.

Roll the entire mixture out to a sheet using the acrylic roller first and then the clay machine on the largest setting. Fold the sheet of FIMO in half and roll through the clay machine on the largest setting once again. Continue doing this until you are left with uniform marsala-coloured clay.

Then roll the entire marsala mixture through the clay machine on setting 2 and cut to a sheet approx. 30 x 15 cm in size. Use setting 2 to make an identically sized sheet of FIMO soft in black. Place one sheet on top of the other.

Use a sheet of tracing paper to work on. Cover the sheets of clay with a second piece of tracing paper and roll over gently lengthwise with the acrylic roller. This will leave you with a nice smooth surface.

**Marsala mixing ratio:**
2 parts 8020-24, indian red
1 part 8020-22, raspberry
1 part 8020-76, cognac
¼ part 8020-9, black

The portioning aid helps you cut your block of FIMO into the right portions.
Instructions for the 'marsala' statement necklace

Use the templates or shaped cutters to cut out 16 chain links. Round off the edges and make sure no dents or fingerprints are visible.

Tip:
The caps of toiletry articles, e.g. shampoo, conditioner and deodorant, are a good source for all kinds of different-sized ovals. Tester or travel products are ideal for smaller shapes. Simply combine different shapes to create your own chain-link design.

Smooth over the edges with your finger and remove from the mould.

Tip:
Remove the inside cut-out shape carefully and put to one side for the bracelet.

Make an outline for the inner hole with a smaller, oval-shaped cutter or cap and then cut out with a scalpel. Make sure you hold the scalpel vertically as you do this to ensure the inside edge is nice and straight.

Create 16 chain links. Make a hole in two of them using a bead piercing needle. These two links will form the ends of the necklace later on.
Instructions for the 'marsala' statement necklace

Place 8 chain links diagonally over a wooden stick on a baking tray, press two opposite outer corners (see arrows) down gently onto the baking try and harden in the oven for 30 minutes at 110°C.

Don’t harden the other links yet; they need to be processed further before baking.

Once cool, smooth over the edges and surface with a sanding sponge (grind’n polish set). Then use a buffing wheel to give the chain links a shiny finish.

The steps 5-10 can be summed up as follows: cut – bake – sand – polish

Tip:
If polishing with an electric drill, use a fabric buffing wheel (cotton or microfibre).

Level of difficulty

You can find more creative tips at www.staedtler.com
Instructions for the 'marsala' statement necklace

1. Place the 3-piece links in a gentle curve on the baking tray and harden for 30 minutes at 110°C.

2. Cut through the bottom left-hand corner of the remaining, unbaked chain links with the blade.

3. Attach 2 hardened links to one unhardened one. IMPORTANT: Make sure the links are always joined in the same direction.

4. Close the opening in the middle link using the modelling stick and smooth over the seam. Do the same for all 4 open links.

5. Starting piece with hole

6. Finishing piece with hole

7. Once cool, use the remaining unbaked links to join each of the 4 hardened elements together. For the fastener, add the unbaked link with the hole in it as the finishing piece.

8. Harden the whole necklace for 30 minutes at 110°C and, once cool, polish all links again or cover in a coat of gloss varnish.

You can find more creative tips at www.staedtler.com
Instructions for alternatives

As an alternative, you could use 2 striped chain links:
Make a sheet of marsala and a sheet of black by rolling left-over bits of these colours through the clay machine on setting 2 and then place one on top of the other.
Divide in two using a rigid blade and place on top of each other again. Repeat 3 times until you are left with a 16-layered striped stack in the colours marsala and black.

Make the block slightly more compact by pressing the layers together evenly. Cut 2 x 3-4 mm thick slices off using a rigid blade. Use these two slices to create 2 alternative links for the chain and proceed as described in step 5.

For the fastener, you could use FIMO-covered magnets or hooks made out of silver wire.

To make the large earrings, cut 2 more slices off and proceed as described above. Use the bead-piercing needle to make holes for the hooks before hardening.
Instructions for alternatives

Make a bracelet using the inside shapes you cut out before in step 7. Make 2 holes through the links and, bending gently, place them over a wooden stick and harden in the oven for 30 minutes at 110°C. Once cool, finish off the edges and polish. String the individual links onto a piece of elastic and tie the ends together.

For the smaller earrings, cut circles out and make a hole through them with the eye pin. Make a hole in the top of the striped pieces from step 18. Harden as described above and finish them off. Then join the eye pins and earring hooks together to complete the earrings.

The clay for the ring is cut out of the striped stack using a template and a round shaped cutter. Finish off the edges of the ring after hardening, sand and polish.

Tip:
Make the stripes stand out more by significantly reducing the thickness of the material at the short end of the ring (see arrow) by sanding. Then polish.
Templates for the chain links and ring