

Colour Kit Maritime - Picture frame



The mirror frame you can see here looks a little like a precious piece a diver might have retrieved from the depths of the ocean with lots of little limpets still firmly stuck onto it. These brightly coloured fellows in different maritime shades are, of course, much more colourful than real mussels are. STAEDTLER's FIMO 'Maritime' Colour Kit is also ideal for providing you with just the right combination of colours to create just the right setting for one of your holiday snapshots – a perfect way to keep your special holiday memories alive.



FIMO shopping / material list



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space for your notes

You will need these STAEDTLER articles:

product	colour	art. no.	quantity	✓
Colour Kit „Maritime“	--	8025 03	1	
alternatively FIMO soft	white	8020-0	1	
	windsor blue	8020-35		
	apple green	8020- 50		
	sun flower	8020-16		
clay machine	--	8713	1	
blade set	--	8700 04	1	
acrylic roller	--	8700 05	1	
oven thermometer	--	8700 02	1	
gloss varnish (is included in the Colour Kit)	--	8703 01 BK	1	

You will also require: smooth work surface (glass or ceramic), mirror tile, sheet of glass for picture frame, Pattex MULTI all-purpose glue (optional)

material



You can find our products in well-stocked sales outlets. Should you have any queries, please call our hotline: +49 (0)911 9365-888.

Have fun crafting!

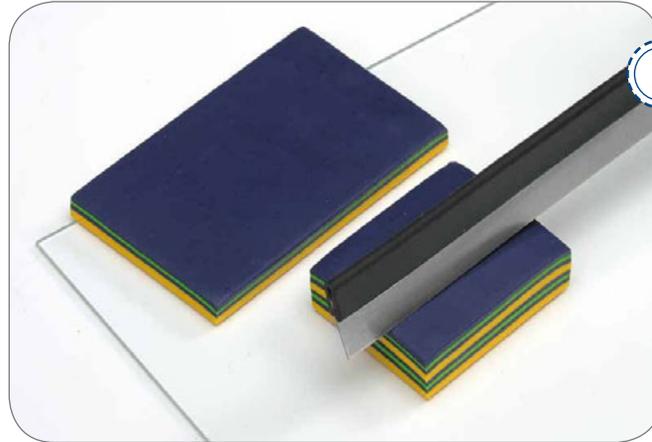
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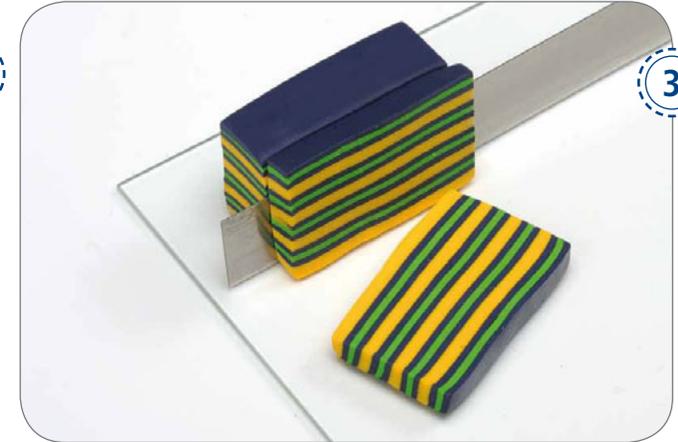
Using the acrylic roller or FIMO clay machine, begin by making even sheets (approx. 5 mm thick) out of the FIMO colours sun flower and apple green and two sheets (approx. 3 mm thick) out of the colour windsor blue.

Begin with the thicker yellow sheet and place a blue sheet on top.

Cut the edges straight. Then place the green and, finally, the second blue sheet on top. Every time a new sheet is placed on top, cut the edges straight so that you end up with a uniform block of FIMO.



Then divide the block in the middle using a thin blade and place the two halves on top of each other. Divide and stack again so that the striped pattern is repeated four times.



Using a thin blade, cut evenly-sized approx. 5 mm thick slices off the block.

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Place the slices next to one another, ensuring as you do so that the pattern is continued correctly.



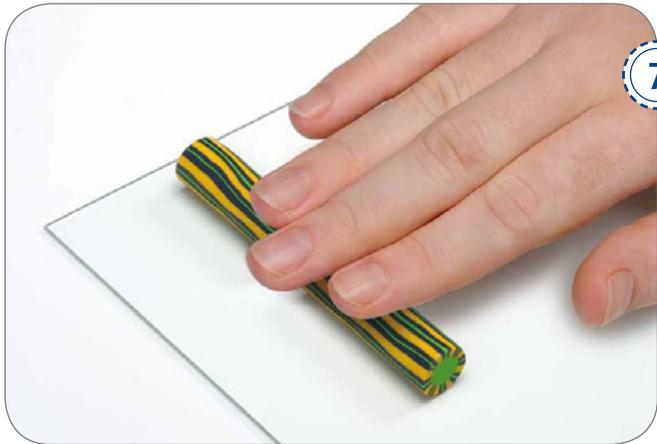
Roll over everything again with the acrylic roller to remove any unevenness so that you are left with a uniform sheet.



Shape the apple green FIMO soft into a sausage, approx. 1 cm in diameter.

Place it on the striped sheet, shorten to the right length and roll it up in the sheet. Take care to ensure that the edges of the sheet join exactly and do not overlap. Otherwise the pattern will be distorted. If necessary, use the blade to cut the sheet to size.

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Next, roll the FIMO cane from the centre outwards to make it longer and reduce the diameter.

This maintains the pattern while making it smaller at the same time.



Create other canes in other colour combinations by repeating the procedure.



Cut approx. 3 mm thick slices off the different pattern canes and arrange them along the edge of the mirror tile.

Try not to leave any gaps between the individual slices. Then press everything on firmly.

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Roll over the slices with the acrylic roller to obtain a smooth surface. Cut any overlapping edges off using a blade.

Next, place the decorated mirror tile in the oven for 30 minutes at 110°C.

After cooling, add a thin coat of FIMO gloss varnish to the FIMO - not to the mirror. This adds a wonderful shiny finish.

Tip:
To create a more mussel-like appearance, cut slightly thicker slices off the pattern cane and pull the edges with your finger to make them a little thinner.

Then arrange them, press them on and, using e.g. a toothpick, make a subtle hole pattern in the circles in the middle.